

BEFORE YOUR THRONE THIS DAY

Gently, almost in a whisper
To be sung during Communion

Words and music by
Michael du Preez

Adagi

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagi'. The score consists of eight staves of music. The lyrics are: 'Let us not come before Your Throne with words we never meant. Let us partake of Your Body and Blood, with hearts in full repent. Let us all be humble, with thoughts of good intent, let our walk not stumble, towards Your Sacrament. Let us not kneel before You Lord, with gifts our hearts resent, Let us be cleansed and hear us when we pray, Hear our prayer, forgive us Lord forever as we come before Your Throne this day.' The score includes various musical notations such as dynamics (p, mp, mf, rit), articulation (accents), and phrasing slurs. Chord symbols are placed above the staff: A, Amaj7, A6, A, Bm, Bm, E7, E7, A, A, C#, F#m, C#, F#m, B7, E, B7, E, E7, A, Amaj7, A6, A, Bm, Bm, D, Dm, A, C#, D, Dm, A, F#, D, E7, A.

Let us not come be - fore Your Throne with words we nev - er
meant. Let us par - take of Your Bo - dy and Blood, with hearts in full re -
pent. Let us all be hum - ble, with thoughts of good in - tent,
let our walk not stum - ble, to - wards Your Sac - ra - ment.
Let us not kneel be - fore You Lord, with gifts our hearts re - sent,
Let us be cleansed and hear us when we pray,
Hear our prayer, for - give us Lord for - e - ver
as we come be - fore Your Throne this day.